

A Five-String Banjo Sourcebook

ERRATA to the first printing of February 08, 2018.

To see the last update: www.desmaele5str.be

August 20, 2018.

p. 38: MIDDLETON Alan...2017.

ADDENDA:

01. Monographs:

LEVY Chuck. "Jim Bollman." *Banjo Newsletter*. Vol. XLV/9, July 2018, pp. 17-23.

02. Catalogs:

PARSLOW James, 1911, 34 p.

Kingston-on-Thames, Surey, UK

https://issuu.com/edparslow/docs/parslow_banjo_registry

03. Biographies:

McEUEEN John, *The Life I've Picked: A Banjo Player's Nitty Gritty Journey*, Chicago Review Press, 2018, 336 p.

04. General and reference works:

BARTENSTEIN Fred, REID Gary. *The Bluegrass Hall of Fame: Inductee Biographies, 1991-2014*. Holland Brown, 2014, 242 p.

BLAUSTEIN Richard. *The Thistle and the Brier: Historical Links and Cultural Parallels Between Scotland and Appalachia*. Jefferson NC and London: McFarland & Company, 2003, 182 p.

CARLIN Richard. *Worlds of Sound: The Story of Smithsonian-Folkways*. Smithsonian, 2008, 304 p.

HARRIS Craig. *Bluegrass, Newgrass, Old Time and Americana Music*. Pelican, 2018, 400 p.

McDONALD Graham. *The Mandolin: A History*. Graham McDonald Stringed Instruments, 2016, 420 p.

NEWBY Tim. *Bluegrass in Baltimore: The Hard Driving Sound and Its Legacy*. McFarland and Co., 2015, 244 p.

ROSENBERG Neil V. *Bluegrass Generation: A Memoir*. University of Illinois Press, 2005, 512 p.

05. Periodicals:

06.b. Classic Style:

In his unpublished "Story of the Banjo", A.P. Sharp has listed over two hundred and eighty banjo tutors published in America and England between 1850 and 1963.

06.d. Bluegrass Style:

GUPTILL David, KEITH Bill. *Tuners Techniques*. Guptill Music, 1985.

KEITH Bill, D'Ville Jim. *The Natural Way to Music*. Natural Way Music, 2001 (3rd ed.), 56 p.

08. Filmography:

Across the Yew Pines. The Hammonses: Descendants of the Frontier

Dwight Diller, 2013, four chapters of approx. 50'.

[chapter 4: *Fine Times at Our House: A Film of Old Time Mountain Music*, by Maurie Tupper and Maureen McCue, produced by Boston University, 1972]

<http://dwightdiller.com/across-yew-pines-dvd/>

09. Banjo players:

c. Classic style:

MIDDLEON Alan [UK], b. 1927

10. Banjo Builders:

BUCKEYE Banjos
Greg Galbreath

CARSON Banjos
Glenn Carson

PATTISON Banjos
Ian Pattison

WILDWOOD Banjos
Platin retired in 2018 after 45 years of production.

WILLAMS Banjos
Bill Williams

p. 158:

...This is a remarkable book, and one that my late father Hub Nitchie, as a librarian, would have particularly appreciated. It essentially is a reference book, consisting of, as Gerard puts it, 'references of a set of essential 5-string banjo documentary sources': lists of banjo monographs, images of antique banjo catalogs, lists of biographies and autobiographies of banjo players, a selection of essential books, periodicals, music books and methods, recordings, films, contemporary banjo builders, main documentation centers, webography, and a list of important players in 8 styles, which include Afro-American style, minstrel, classic, old-time, bluegrass, tenor and plectrum. It's not an understatement to say there is a wealth of information here, not only for serious students of the banjo, but also just ordinary players.

Donald Nitchie, in *Banjo Newsletter*, Feb. 2018.

Id. 5 Stringer