

G. De Smaele, *A Five-String Banjo Sourcebook*.
January 15, 2019.

The last update will appear on: www.desmaele5str.be

ERRATA to the first printing of February 08, 2018:

p. 11: From 1973 to 2018...

p. 38: MIDDLETON Alan...2017.

p. 61 FIVE STRINGER (The)...editor (1973-2018)

ADDENDA:

01. Monographs:

LEVY Chuck. "An Interview with Daniel Laemouahuma Jatta." *The Old Time Herald*, vol. 13/2, 2012, pp. 22-33.

[see also: <http://www.banjourneys.com> (2018)]

LEVY Chuck. "Jim Bollman." *Banjo Newsletter*, vol. XLV/9, July 2018, pp. 17-23.

TSUMURA. The Japanese edition of the red book was presented in a box containing the book and an additional booklet.

WADE Stephen. "Greg Adams. Making the Early Banjo Audible". *Banjo Newsletter*, November 2014.

02. Catalogs:

PARSLOW James, 1911, 34 p.

Kingston-on-Thames, Surrey, UK

https://issuu.com/edparslow/docs/parslow_banjo_registry

03. Biographies:

BACON Reginald B. *Chauncey Richmond & The Old Buckbee*. Newburyport MA, Variety Arts Press, 2018, 224 p.

DOUBLER Michael D. *Dixie Drewdrop: The Uncle Dave Macon Story*. University of Illinois Press, 2018, 288 p.

McEUEEN John. *The Life I've Picked: A Banjo Player's Nitty Gritty Journey*. Chicago Review Press, 2018, 336 p.

PEABODY Anthony. *Joe Morley: banjo player, his life, works, and his music*. Masters thesis, University of Huddersfield, 2018.
<http://eprints.hud.ac.uk/id/eprint/34585/1/FINAL%20THESIS.PDF> (nov. 2018)

SEEGER Peggy. *First Time Ever: A Memoir*. Faber & Faber Social, 2017, 416 p.

TRIGGS W.W. *The Great Harry Reser*. London, Henry G. Waker, 1978, 200 p.

04. General and reference works:

BARKINS Anthony. *Hillbilly: A Cultural History of an American Icon*. Oxford University Press, 2005, 336 p.

BARTENSTEIN Fred, REID Gary. *The Bluegrass Hall of Fame: Inductee Biographies, 1991-2014*. Holland Brown, 2014, 242 p.

BLAUSTEIN Richard. *The Thistle and the Brier: Historical Links and Cultural Parallels Between Scotland and Appalachia*. Jefferson NC and London: McFarland & Company, 2003, 182 p.

CARLIN Richard. *Worlds of Sound: The Story of Smithsonian-Folkways*. Smithsonian, 2008, 304 p.

COBB Buell E. Jr. *Sacred Harp: A Tradition and its Music*. University of Georgia Press, 2004, 272 p.

COGDELL DJEDJE Jacqueline. *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa and Dagbamba Cultures*. Indiana University Press, 2008, 352 p.

ELLER Ronald D. *Miners, Millhands and Mountaineers: Industrialisation of the Appalachian South, 1880-1920*. University of Tennessee Press, 1982, 298 p.

FUSSELL Fred C. *Blue Ridge Music Trails*. The University of North Carolina Press, 2003, 320 p.

FOWLER Gene, CRAWFORD Bill. *Border Radio*. Texas Monthly, 1987 / Limelight Editions, 1990, 282 p.

HARRIS Craig. *Bluegrass, Newgrass, Old Time and Americana Music*. Pelican, 2018, 400 p.

HATHAWAY Paula, ANDERSON-GREEN. *A Hot Bed of Musicians: Traditional Music In The Upper New River Valley-Whiteto*. University of Tennessee Press, 2002, 264 p.

McDONALD Graham. *The Mandolin: A History*. Graham McDonald Stringed Instruments, 2016, 420 p.

NEWBY Tim. *Bluegrass in Baltimore: The Hard Driving Sound and Its Legacy*. McFarland and Co., 2015, 244 p.

SCOTT Christian. *Ralph Peer's The Bristol Sessions: An Illustrated Discography*. Create Space

Independent Publishing Platform, 2016, 72 p.

ROSENBERG Neil V. *Bluegrass Generation: A Memoir*. University of Illinois Press, 2005, 512 p.

SPALDING Susan Elke. *Appalachian Dance: Creativity and Continuity in Six Communities*. University of Illinois Press, 2014, 288 p.

WHISNANT David E. *All That is Native & Fine: The Politics of Culture in an American Region*. Chapel Hill, University of North Carolina Press, 1985.

05. Periodicals:

B.M.G. :

<https://classic-banjo.ning.com/page/bmg-magazines>

06.b. Classic Style:

In his unpublished "Story of the Banjo", A.P. Sharp has listed over two hundred and eighty banjo tutors published in America and England between 1850 and 1963.

p. 81: See also: ...It's worth to try to find the DVD "The Phil Spears Collection", containing hundreds of music scores.

06.d. Bluegrass Style:

GUPTILL David, KEITH Bill. *Tuners Techniques*. Guptill Music, 1985.

KEITH Bill, D'Ville Jim. *The Natural Way to Music*. Natural Way Music, 2001 (3rd ed.), 56 p.

08. Filmography:

Across the Yew Pines. The Hammons: Descendants of the Frontier

Dwight Diller, 2013, four chapters of approx. 50'.

[chapter 4: *Fine Times at Our House: A Film of Old Time Mountain Music*, by Maurie Tupper and Maureen McCue, produced by Boston University, 1972]

<http://dwightdiller.com/across-yew-pines-dvd/>

09. Banjo players:

a. Afro-American style:

BLOUNT Jake, presented among others black banjo players in the *Old Time Conversations with Black Music Performers*, DVD, by Creg Evans, 2018.

c. Classic style:

MIDDLEON Alan [UK], b. 1927

10. Banjo Builders:

BALSAM Banjo Works

Patrick Heavner

www.balsambanjoworks.com

BALLARD [BANJERS](http://www.ballardbanjers.com)

[Leon Ballard: UK](http://www.ballardbanjers.com)

<https://www.ballardbanjers.com>

BUCKEYE Banjos

Greg Galbreath: Eggleston VA

<http://www.buckeyebanjoes.com>

CARSON Banjos

Glenn Carson

PATTISON Banjos

Ian Pattison: Ontario

<http://pattisonstringedinstruments.com/projects/banjoes/>

REIMEL Banjos

California

RUFF ALLEY Banjos – see Holophonic Banjos

Richard Newman, Rochester NY

<http://www.ruffalley.com/p/holophonic-story.html>

Second Life Banjos

<http://www.secondlifebanjo.com>

[restoration of old banjos. See also Smakula Fretted Instruments]

WILDWOOD Banjos

Platin retired in 2018 after 45 years of production.

WILLAMS Banjos

Bill Williams

<https://gregboyd.com/product-category/banjoes/williams/>

12. Webography:

- **Birthplace of Country Music Museum:**
<https://www.birthplaceofcountrymusic.org/museum/>

p. 158:

...This is a remarkable book, and one that my late father Hub Nitchie, as a librarian, would have particularly appreciated. It essentially is a reference book, consisting of, as Gerard puts it, 'references of a set of essential 5-string banjo documentary sources': lists of banjo monographs, images of antique banjo catalogs, lists of biographies and autobiographies of banjo players, a selection of essential books, periodicals, music books and methods, recordings, films, contemporary banjo builders, main documentation centers, webography, and a list of important players in 8 styles, which include Afro-American style, minstrel, classic, old-time, bluegrass, tenor and plectrum. It's not an understatement to say there is a wealth of information here, not only for serious students of the banjo, but also just ordinary players.

Donald Nitchie, in *Banjo Newsletter*, Feb. 2018.