

## A Five-String Banjo Sourcebook

**ERRATA** to the first printing of February 08, 2018.

To see the last update: [www.desmaele5str.be](http://www.desmaele5str.be)

**November 12 , 2018.**

p. 38: MIDDLETON Alan...2017.

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### **ADDENDA:**

#### **01. Monographs:**

LEVY Chuck. "An Interview with Daniel Laemouahuma Jatta." *The Old Time Herald*, vol. 13/2, 2012, pp. 22-33.

[see also: <http://www.banjourneys.com> (2018)]

LEVY Chuck. "Jim Bollman." *Banjo Newsletter*, vol. XLV/9, July 2018, pp. 17-23.

TSUMURA. The japanese edition of the red book was presented in a box containing the book and an additional booklet.

#### **02. Catalogs:**

PARSLOW James, 1911, 34 p.

Kingston-on-Thames, Surey, UK

[https://issuu.com/edparslow/docs/parslow\\_banjo\\_registry](https://issuu.com/edparslow/docs/parslow_banjo_registry)

#### **03. Biographies:**

BACON Reginald B. *Chauncey Richmond & The Old Buckbee*. Newburyport MA, Variety Arts Press, 2018, 224 p.

DOUBLER Michael D., *Dixie Dredrop: The Uncle Dave Macon Story*. University of Illinois Press, 2018, 288 p.

McEUN John. *The Life I've Picked: A Banjo Player's Nitty Gritty Journey*. Chicago Review Press, 2018, 336 p.

PEABODY Anthony. *Joe Morley: banjo player, his life, works, and his music*. Masters thesis, University of Huddersfield, 2018.

<http://eprints.hud.ac.uk/id/eprint/34585/1/FINAL%20THESIS.PDF> (nov. 2018)

SEEGER Peggy. *First Time Ever: A Memoir*. Faber & Faber Social, 2017, 416 p.

TRIGGS W.W. *The Great Harry Reser*. London, Henry G. Waker, 1978, 200 p.

#### **04. General and reference works:**

BARKINS Anthony. *Hillbilly: A Cultural History of an American Icon*. Oxford University Press, 2005, 336 p.

BARTENSTEIN Fred, REID Gary. *The Bluegrass Hall of Fame: Inductee Biographies, 1991-2014*. Holland Brown, 2014, 242 p.

BLAUSTEIN Richard. *The Thistle and the Brier: Historical Links and Cultural Parallels Between Scotland and Appalachia*. Jefferson NC and London: McFarland & Company, 2003, 182 p.

CARLIN Richard. *Worlds of Sound: The Story of Smithsonian-Folkways*. Smithsonian, 2008, 304 p.

COBB Buell E. Jr. *Sacred Harp: A Tradition and its Music*. University of Georgia Press, 2004, 272 p.

COGDELL DJEDJE Jacqueline. *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa and Dagbamba Cultures*. Indiana University Press, 2008, 352 p.

ELLER Ronald D. *Miners, Millhands and Mountaineers: Industrialisation of the Appalachian South, 1880-1920*. University of Tennessee Press, 1982, 298 p.

FUSSELL Fred C. *Blue Ridge Music Trails*. The University of North Carolina Press, 2003, 320 p.

FOWLER Gene, CRAWFORD Bill. *Border Radio*. Texas Monthly, 1987 / Limelight Editions, 1990, 282 p.

HARRIS Craig. *Bluegrass, Newgrass, Old Time and Americana Music*. Pelican, 2018, 400 p.

HATHAWAY Paula, ANDERSON-GREEN. *A Hot Bed of Musicians: Traditional Music In The Upper New River Valley-Whiteto*. University of Tennessee Press, 2002, 264 p.

McDONALD Graham. *The Mandolin: A History*. Graham McDonald Stringed Instruments, 2016, 420 p.

NEWBY Tim. *Bluegrass in Baltimore: The Hard Driving Sound and Its Legacy*. McFarland and Co., 2015, 244 p.

SCOTT Christian. *Ralph Peer's The Bristol Sessions: An Illustrated Discography*. Create Space Independant Publishing Platform, 2016, 72 p.

ROSENBERG Neil V. *Bluegrass Generation: A Memoir*. University of Illinois Press, 2005, 512 p.

SPALDING Susan Elke. *Appalachian Dance: Creativity and Continuity in Six Communities*. University of Illinois Press, 2014, 288 p.

WHISNANT David E. *All That is Native & Fine: The Politics of Culture in an American Region*. Chapel Hill, University of North Carolina Press, 1985.

## **05. Periodicals:**

### **06.b. Classic Style:**

In his unpublished "Story of the Banjo", A.P. Sharp has listed over two hundred and eighty banjo tutors published in America and England between 1850 and 1963.

### **06.d. Bluegrass Style:**

GUPTILL David, KEITH Bill. *Tuners Techniques*. Guptill Music, 1985.

KEITH Bill, D'Ville Jim. *The Natural Way to Music*. Natural Way Music, 2001 (3rd ed.), 56 p.

## **08. Filmography:**

### ***Across the Yew Pines. The Hammonses: Descendants of the Frontier***

Dwight Diller, 2013, four chapters of approx. 50'.

[chapter 4: *Fine Times at Our House: A Film of Old Time Mountain Music*, by Maurie Tupper and Maureen McCue, produced by Boston University, 1972]

<http://dwightdiller.com/across-yew-pines-dvd/>

## **09. Banjo players:**

### **a. Afro-American style:**

BLOUNT Jake, presented among others black banjo players in the *Old Time Conversation s with Black Music Performers*, DVD, by Creg Evans, 2018.

### **c. Classic style:**

MIDDLEON Alan [UK], b. 1927

## **10. Banjo Builders:**

### **BUCKEYE Banjos**

Greg Galbreath: Eggleston VA

<http://www.buckeyebanjos.com>

CARSON Banjos  
Glenn Carson

PATTISON Banjos  
Ian Pattison: Ontario  
<http://pattisonstringedinstruments.com/projects/banjos/>

Second Life Banjos  
<http://www.secondlifebanjo.com>  
[restoration of old banjos. See also Smakula Fretted Instruments]

WILDWOOD Banjos  
Platin retired in 2018 after 45 years of production.

WILLAMS Banjos  
Bill Williams  
<https://gregboyd.com/product-category/banjos/williams/>

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p. 158:

*...This is a remarkable book, and one that my late father Hub Nitchie, as a librarian, would have particularly appreciated. It essentially is a reference book, consisting of, as Gerard puts it, 'references of a set of essential 5-string banjo documentary sources': lists of banjo monographs, images of antique banjo catalogs, lists of biographies and autobiographies of banjo players, a selection of essential books, periodicals, music books and methods, recordings, films, contemporary banjo builders, main documentation centers, webography, and a list of important players in 8 styles, which include Afro-American style, minstrel, classic, old-time, bluegrass, tenor and plectrum. It's not an understatement to say there is a wealth of information here, not only for serious students of the banjo, but also just ordinary players.*

Donald Nitchie, in *Banjo Newsletter*, Feb. 2018.

**Id. 5 Stringer**