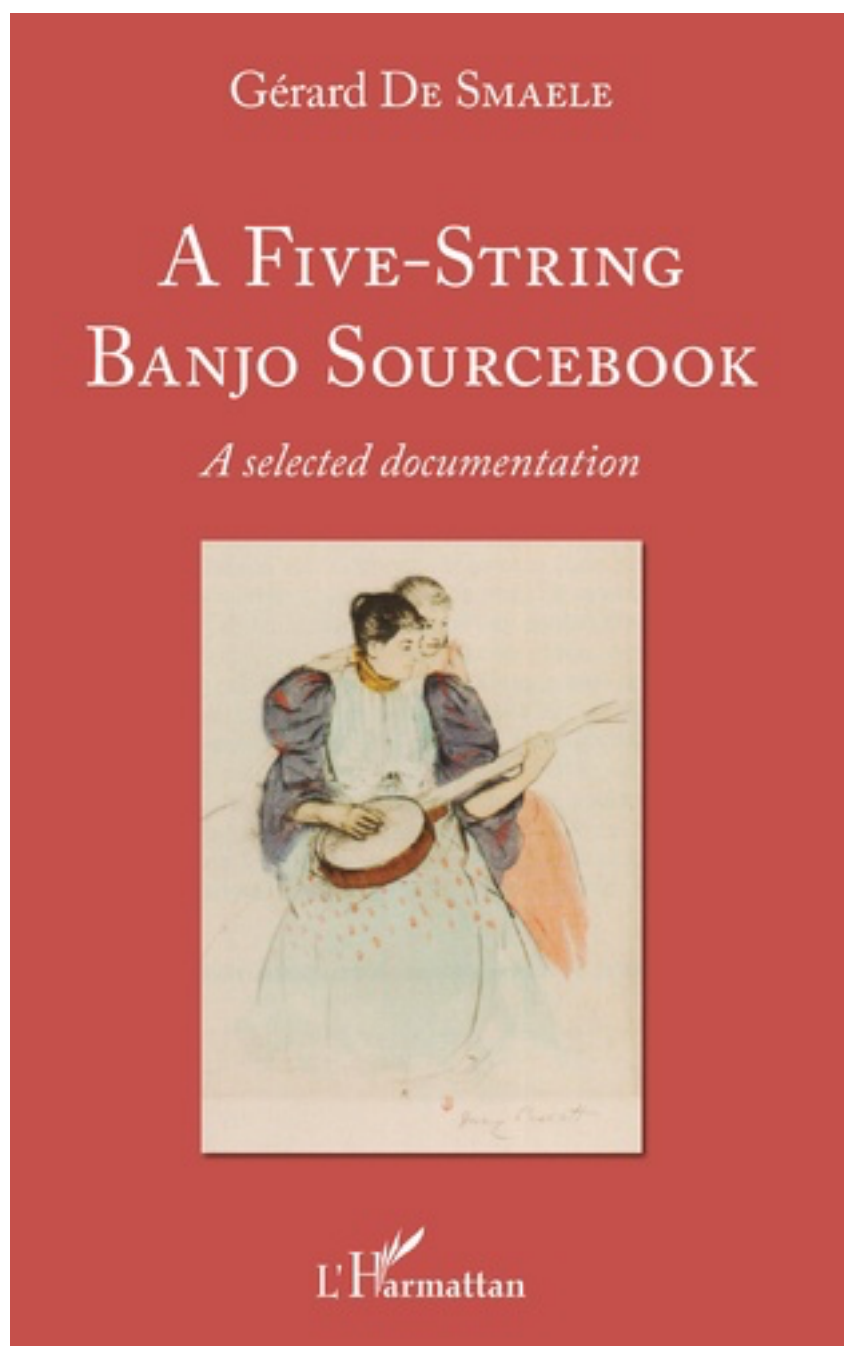


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Supplement, Errata and Update to the First Edition



Last update : June 05, 2021

http://www.desmaele5str.be/pdf/aFiveStringBanjoSourcebook/addenda_errata.pdf

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06.a. Minstrel Style - p. 88-92.

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[with 6-string tuning]

The Mohawk Minstrels' Fifth Book of Dramas, Dialogues & Drolleries: As Performed by the Mohawk Minstrels at the Royal Agricultural Hall, Islington. London, Francis Brothers & Day, ca.1880, 108 p.

[more books and volumes where published in London]

06.b. Classic Style - p. 93-114.

note 9: <http://www.banjothimble.com> (Joel Hooks: links to F. Converse and S.S. Stewart)

Note 9:

In the last decades of the 19th century, after the Converse and the Dobson publications, the S.S. Stewart and the Ellis methods were among the most successful tutors. To learn... We also will remain the names of Farland, Van Eps, Bradbury, Grimshaw and Morley.
...A.P. Sharpe...

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[C notation]

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[3 privately produced banjo books, ca. 1990]

MORLEY Joe. "My Method of Right Hand Fingering for the Banjo." In *B.M.G.*, December 1931.

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[probably 1903, by Clifford Essex, and written for his 7-string banjo]

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[surprisingly written in tablature]

PARRAVINICI Claudio. *Classical Masterpieces for Banjo*. Mel Bay, 2019.

¹² Despite the fact that some examples of tablature notation have existed before (John Bogan, 1873; Geo C. Dobson, 1874; Frank Converse, 1879; S.S. Stewart, 1880...), the Brooks and Denton Collection of Compositions and Arrangements for the Banjo, n° 1 (New York, Brooks and Denton, 1890) is one of the earliest method belonging to the classic style.

06.c. Folk Music – Old Time Music - p.111-114.

PERLMAN Ken. *Appalachian Fiddle Tunes for Clawhammer Banjo*. Mel Bay, 2020.

06. d. Bluegrass - p. 115.

CRISLER David. *An Introduction to Jazz Improvisation for the 5-String Banjo (Volume 1)*.

CRISLER David. *Banjo Chromaticism: Vol. 2 of an Introduction to Jazz Improvisation for the 5-String Banjo (Volume 2)*. Tampa, Florida: David Crisler, 1995, 54 p.

CLOUD Pat. *Straight Ahead Jazz for Banjo*. Mel Bay.

06.e. Tenor and plectrum banjo - p. 116.

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[updated by Ron Hinkle and Clem Vickery, accompanied with 4 Cds – music and tabs]

07. Recordings & Liner Notes - p. 119-138.

08. Filmography - pp. 139-148.

Derroll Adams, L'Homme au banjo : « I Was Born In Portland Town ».
Patrick FERRY. Caboose Productions, Brussels, Belgium, 2005, 85 min.
Contact: patrick.ferryn@skynet.be -
Distribution: Centre de l'Audiovisuel à Bruxelles, promo@cbadoc.be

Fiddlin'! Julie Simone (dir.), Vick Vlasie (prod.), Janice Hampton. Utopia and Fiddlin Films
Production, 2019.

Homemade American Music. Mike SEEGER.
Yasha AGINSKY
Aginsky Productions, 1978.

Just Around The Bend : Survival and Revival in Southern Banjo Styles. Mike Seeger,
Smithsonian Institution, 2019. [CD + DVD]

09. Banjo Players - pp. 149-174.

09.a. Afro-American Style, p. 150.

GIDDENS Rhiannon

09.b. Minstrel Style, p. 153.

09.c. Classic Style, p. 154.

FARLAND ... (note: after encountering arthritis and fingers's problems, he became a plectrum
player, but still using his regular 5-string banjo)

LILLYWHITE – UK, ca. 1925- 2017

OAKLEY Olly (Joseph Sharpe), alias Fred Turner, Will Natkins.

DATESMAN Kyle, contemporary musician.

HALLOWAY Ian, alias 'The Really Nice Man', [UK, contemporary musician]
LEWIS Aaron Jonah, id.
Nix Michael, id.
PARRAVICINI Claudio, id.

09.d. Old Time, p. 157.

BENFORD Mac, [NJ], 1940-2020
COHEN John, 1932-2019
CARLTON Gaither, [NC], 1901-1972
DE GROOT Alison, [CAN], contemporary musician

09.e. Bluegrass, p. 160.

FAIRCHIELD Raymond, 1939-2019
KUYKENDALL Pete (ROBERTS Pete), [DC], 1938-2017
PRUETT Mark, [NC], b. 1951
SCHEPP Jake [contemporary musician]
STANLEY Peter, [UK], 1937-2020
WEISSBERG Eric: 1939-2020

09.f. Folk Revival – Long Neck Banjo, p. 162.

09.g. Banjo Players from the Collections Kept at the American Folklife Center, p. 162.

09.h. Tenor & Plectrum Banjo, p. 170.

WACHTER Buddy : tenor + plectrum

10. Contemporary Banjo Builders, pp. 175-184.

American Made Banjo Co.
Kel Kruydon, Stoneham, MA 02180
<http://www.americanmadebanjo.com>

BULAS Banjos
Piotr Bulas,
Stanisława Moniuszki 4, 05-092 Łomianki, Poland.

BUCKMASTER Banjos
Melbourne, Australia
<https://jedistar.com/roger-buckmaster-guitars/>

CANDY CREEK Banjos
Doc Green, Augusta NJ

COUNTY Banjo Co
Prince Edward County, Ontario, Canada
http://www.countybanjoco.com/?fbclid=IwAR0mj5BoyHw0Aq7mzH6gCSK4orx_0R7fj5gRGNV_k8C79DcW6vG5LDe8vlsc

FAIRFIELD Banjo Co.
<https://www.fairfieldbanjos.com>

“Doc” Green Banjos
George H.

HEDRICK Banjos
Mike Hedrick

W.G.F. HOWSON Banjos
<http://www.wgflowsoninstruments.co.uk>
Bridgnorth, Shropshire WV15 6HG, UK

SLOAN Banjos
<https://www.sloanbanjos.com>
[folding neck banjos]

WILSON Custom Banjos
Steve Wilson
<https://www.wilsonbanjo.com/custom-banjos>

Randy Wood
<https://rwguitars.myshopify.com>
1304 US Hwy. 80, Bloomingdale, GA 31302

11. Main Documentation Centers, pp. 185-188.

12. Webography - p. 189.

Album Liner Notes:
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Blue Ridge Music Trails of North Carolina:

<https://www.blueridgemusicnc.com/news/entry/blue-ridge-music-trails-virtual-workshops>

Brown Dog Banjos:

<https://www.browndogbanjos.co.uk/clifford-essex-popular-b-5-string-banjo-5368-p.asp>
[accessories]

Intermountain Guitar & Banjo :

http://www.guitarandbanjo.com/inventory/Used%20String%20Resonator%20Banjos?items_per_page=20

Old Time Tiki Parlour:

<https://oldtimetikiparlour.com>