

Banjo Attitudes

Biographies - Autobiographies

Les interviews sont des sources directes, de première main, et c'est dans les notes d'accompagnement des disques, ainsi que dans les périodiques spécialisés que l'on retrouvera quantités d'informations précises sur les musiciens. De surcroit, il existe bon nombre de biographies et d'autobiographies à propos – ou de la plume – de quelques grands banjoïstes.

D'autres personnalités – telles que Alan Lomax, Charles Seeger, Moses Asch... - gravitent autour d'eux et sont reprises dans *Banjo Attitudes*.

Moe Asch

GOLDSMITH Peter, *Making People's Music: Moe Asch and Folkways Records*,

Washington and London, Smithsonian Institution Press,
1998, 468 p.

Bob Black

BLACK Bob, *Come Hither to Go Yonder, Playing Bluegrass with Bill Monroe*,

Chicago IL, University of Illinois Press, 2005, 208 p.

Alfred Cammeyer

CAMMEYER Alfred, *My Adventurosome Banjo*,
London, Cammeyer, 1934, 335p.

Elisabeth A. CARLSON

CARLSON Elisabeth A., *North Carolina Strin Band Masters: Old-Time and Bluegrass Legends*, The History Press, 2016.

Joseph Cave

Autobiography ?

Frank Converse

HELLER Paul C., *A History of the Banjo. Frank Converse's Banjo Reminiscence,*

Create Space Independent Publishing Platform, 2011, 150 p.

Jimmy Cox

COX Jimmy, *Five On Five, From Kentucky to Maine. A Memoir by Jimmy Cox as Told to Dev Devereux*, 2011, 134 p.

J.D. Crowe

GODBEY Marty, *Crowe on the Banjo: the Music Life of J.D. Crowe*,
Chicago IL, University of Illinois Press, 2011, 240 p.

The Delmore Brothers

DELMORE Alton, *Truth is stranger than Publicity*,
Nashville TN, Country Music Foundation Press, 1977, 188 p.

Dwight Diller

STERN Lewis M., *Dwight Diller: West Virginia Mountain Musician*,
Mc Farland & Co, 2016, 216 p.

Dan Emmitt

NATHAN Hans, *Dan Emmitt and the Rise of Negro Minstrelstry*,
Norman, Oklahoma University Press, 1972.

John Hartford

VAUGHAN Andrew, *John Hartford, Pilot of a Steam Powered
Aeroplain,*

Franklin TN, Stuffworks Press, 2013 [livre-cd audio].

Roscoe Holcomb

COHEN John, *The High Lonesome Sound: The Legacy of Roscoe Holcomb*,

Göttingen, Steidl Books, 2012, 264 p.

Alan Lomax

COHEN Ronald D., Ed., *Alan Lomax, Assistant in Charge: The Library of Congress Letters, 1935-1945*,

Jackson, University Press of Mississippi, 2014, xvi-414 p.

Bill Keith

CARLIN Bob, *Bill Keith's Biography*,

A paraître.

Uncle Dave Macon

DOUBLER Michael D., *Uncle Dave Macon: A Photo Tribute*,
A Publication of the Macon-Doubler Fellowship, 2015, 32 p.

Wade Mainer

SPOTTSWOOD Dick, WADE Stephen, *Banjo on the Mountain:
Wade Mainer's First Hundred Years*,

Jackson, University Press of Mississippi, 2010, 128 p.

Bill Monroe

ROSENBERG Neil V., WOLFE Charles K., *The Music of Bill Monroe*,

Urbana IL, University of Illinois Press, 2007, 350 p. Référence aux
banjoïstes ayant collaboré avec B. Monroe.

Bill Monroe

SMITH Richard D., *Can't you Hear me Callin': The Life of Bill Monroe, Father of Bluegrass*,

Cambridge MA, Da Capo Press, 2001, 365 p.

The New Lost City Ramblers

ALLEN Ray, *Gone to the Country: The New Lost City Ramblers and the Folk Music Revival*,

Chicago IL, University of Illinois Press, 2010, 328 p. – Music in American Life.

Eddie Peabody

SCHREYER Lowell H., *The Eddie Peabody Story*,
Mankato MN, chez l'auteur, 2000, 97 p.

Charlie Poole

KINNEY Clifford, *Charlie Poole and the North Carolina Ramblers*,
Eden NC, Heel Printing, 1968.

Charlie Poole

RORRER Kinney, *The Life and Songs of Charlie Poole*,
London, Old Time Music Publications, 1982, 104 p.

Ola Belle Reed

MARTI Judy H., *A Banjo Pickin' Girl: The Life and Music of Ola Belle Campbell Reed*,

Biglerville PA, Broad Valley Orchard Publications, 2007, 162 p.

Don Reno

RENO Don, *The Musical History of Don Reno: his Life, his Songs.
A Practical History of The Great American Country and Western
Troubadour,*
privately printed, ca. 1975, 64 p.

Mike Seeger

MALONE Bill C., *Music From The True Vine, Mike Seeger's Life and Musical Journey*,

Chapel Hill, University of North Carolina Press, 2011, 235 p.

« Daddy » Rice

RICE Edw. LeRoy, *Monarchs of Minstrelstry: From "Daddy" Rice to Date,*

New York, Kenney Publishing Company, 1911.

Butch Robins

ROBINS Butch, *What I Know About What I Know: The Musical Life of an Itinerant Banjo Player*,

Roanoke VA, chez l'auteur, 2003, 224 p.

Pete Seeger

BOURS Étienne, *Pete Seeger : un siècle en chansons*,
Lormont, Au bord de l'eau, 2010, 212 p.

Pete Seeger

DUNAWAY David, *How Can I Keep From Singing*,
New York NY, Da Capo Paperback, 1990 (1981), 388 p.
[biographie de Pete SEEGER].

Pete Seeger

ROSENTHAL Rob & Sam, *Pete Seeger in his Own Words*,
Boulder CO, Paradigm Publishers, 2012, 300 p.

Pete Seeger

WILKINSON Alec, *The Protest Singer: An Intimate Portrait of Pete Seeger*,
New York NY, Alfred A. Knopf, 2009, 151 p.

Pete Seeger

SEEGER Pete, *Where Have all the Flowers Gone*,
Bethlehem PA, Sing Out Corporation, 1993 [autobiographie de
Pete Seeger].

Pete Seeger

WINKLER Allan M., *To Everything There is a Season,: Pete Seeger and the Power of Song*,

New York NY, Oxford University Press, 2009, 223 p.

The Stanley Brothers

JOHNSON David W., *Lonesome Melodies: The Lives and Music of the Stanley Brothers*,

Jackson, University Press of Mississippi, 2013, 304 p.

Ralph Stanley

STANLEY Ralph, DEAN Eddie, *Man of Constant Sorrow: My Life and Times*,

New York, Gotham Books, 2009, viii-452 p.

The Stanley Brothers

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Chicago IL, University of Illinois Press, 2014, 312 p.

Ralph Stanley

WRIGHT John, *Traveling the High Way Home, Ralph Stanley and the World of Traditional Bluegrass*,

Chicago IL, University of Illinois Press, 1993, 273 p.

The Stonemans

TRIBE Ivan, *The Stonemans: An Appalachian Family and the Music That Shaped Their Lives*,

Urbana and Chicago, University of Illinois Press, 1993, 369 p.

Roni Stoneman

WRIGHT Ellen, *The Roni Stoneman Story, As Told To Ellen Wright,*

Chicago IL, University of Illinois Press, 2007, 256 p.

Theresa Vaughn

SCHNEIDER Leonard, *Miss Theresa Vaughn: Our Lost*,
Charleston SC, Leonard Schneider, 2015, 64 p.

CARLIN Bob, *Eric Weissberg's Biography*,
A paraître.