

DON de l'American Banjo Fraternity au MiM
(2018-2020)

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INTRODUCTION

Le *5-Stringer* ou *Five-Stringer* est l'organe courant de l'«American Banjo Fraternity», une association sans but lucratif, initialement baptisée «Fraternity of Five-String Banjoists of America», fondée aux Etats-Unis en 1948. Cette dernière se définit comme une sorte de 'société savante' s'étant donné pour objectif d'entretenir et de conserver la mémoire du banjo dit 'classique', et de ses grands représentants.

Voir à ce sujet le dossier consacré au banjo dit 'classique' (Banjo à cinq cordes, G. De Smaele, 2020).

Voir aussi le site de l'A.B.F. : <http://banjofraternity.org>

En plus des compte rendus concernant les activités de l'association et de ses membres, on trouvera dans le *5-Stringer* des commentaires sur l'actualité musicale, littéraire et discographique ; des critiques (sans aucune concession), des points de vue mis en concordance avec les vues et buts officiels de l'association... Les concerts, les expositions, mais aussi les instruments et publications anciennes, sont aussi analysés.

Chaque année, l'ABF organise deux 'rallies', fréquentés par un noyau d'amateurs, désireux de pratiquer un répertoire annoncé d'avance et d'initier de nouveaux adeptes. Chacune de ces réunions s'articule autour d'un thème préalablement défini. C'est souvent l'occasion de se focaliser sur tel ou tel compositeur. Toutes sortes d'exposés peuvent aussi y être présentés.

L'ABF a aussi sorti quelques beaux calendriers illustrés, et publie périodiquement une liste - 'directory' - de ses adhérents.

Une bonne partie de chaque livraison est réservée à la publication de partitions, éventuellement retranscrite en « C notation », l'usage actuel.

De par la qualité de ses intervenants, ce modeste périodique constitue pour les musiciens, ainsi que pour les historiens, une source des plus précieuses de documentation sur le *minstrel style* et sur le *finger style*. Un bon nombre d'articles de référence ont été signés par le Dr Elias Kaufman, un expert de renommée internationale, auteur de la préface de *One Thousand and One Banjos*, le monumental ouvrage d'Akira Tsumura. Durant 45 années, de 1973 à 2017, Elias et Madeleine Kaufman seront les éditeurs du *5-Stringer*.

Depuis 2017-18, Joel Hooks prit la relève. En 2018, suite à notre rencontre à Newark, NY, en octobre 2017, ce dernier fit don au MiM de la version scannée en pdf des 186 premiers numéros de la revue, couvrant la période de 1949 à 2001 (sans les n° 1, 2, 99, 100, 180 et 185). L'ayant sollicité à nouveau, Joel Hooks nous a fait parvenir en septembre 2020 la version papier des numéros 178 à 214, couvrant la période de 1996 à 2016. J'y ai joint la

version scannée de mes exemplaires des derniers numéros, de #215 à 219. La dernière parution de 2020 porte le numéro 219.

Récemment, le format pdf est devenu une option d'abonnement à la revue.

Avec ces deux livraisons, le MiM dispose dès à présent de la quasi-totalité du Five-Stringer. Que Joel Hooks, le donateur, en soit vivement remercié.

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Le # 173 comporte un index des numéros 100 à 173.

J'ai pour ma part établi un index succinct de l'ensemble de la publication.

Pour terminer, j'ai aussi imprimé une sélection de numéros choisis parmi les exemplaires sous format pdf, reliés en deux volumes.

G. De Smaele, le 11 novembre 2020

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- 179 – At Home: Black-Tie Banjo – Antebellum Culture and the Banjo Conference (1997)
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- 190 – Mel Bay’ Tarrant Bailey Jr. Banjo Solos (C. Sands) – Buckleu’s Guide for the Banjo (1868) – Banjo Museum Shows: The Banjo, the People and the Sounds of America’s Instrument (Long Island Museum of Art), The Birth of the Banjo (Katonah Museum of Art).
- 191 – Winner’s Easy System for the Banjo, 1870
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- 195 – Winners’s New School for the Banjo, 1872 – The Three Banjo Bau(e)r’s, by Paul Heilman – Reminiscences of a Banjo Player – Index to the Music in the ABF (#82-194)
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- 201 – Zither Banjo: What is a Zither Banjo – Dobson’s New System for the Banjo, 1872 (Revised and Improved in 1877)
- 202 – Ryan’s True Banjo Instructor, n.d. (1874) – Havona Shores (J.M. Andres)

- 203 – John Bogan’s Simplified Banjo Manual, 1873 [tablatures] – 19th BCG, Nashville – The Old Plantation, by Susan P. Shames – Emile Gimshaw
- 204 – Geo. C. Dobson Simplified Method and Thorough School for the Banjo, 1874 [tablature]– The Fingerstyle Banjo and How to Play It, by Alan Middleton – Billy Horne, Star Plectrum Banjoist and Composer (picture of his C.E. ‘Concert Grand’)
- 205 – Willian Shay’s Banjo’s Banjo School, 1875 – Frank Converse’s Banjo Reminiscences / S.S. Stewart, The Banjo: A Dissertation, 1888, ed. And reissue by P. Heller – Cylinder Banjo Recordings on the Web – Earl Scruggs
- 206 – Winner’s Primary School for the Banjo, 1876 – The Banjo as Depicted by George Melies – CD The Music of Bela Bartok (Jake Shepps) – Hamilton College Library Coll.
- 207 – George C. Dobson’s New School for the Banjo, 1877 – ‘The Impostor’ Bela Fleck’s Concerto for Banjo and Orchestra – Hamilton College Library Collection
- 208 – Baldwin’s Easy Method for the Banjo, 1877 [tablature] – Supplement: 2014-2015 Calendar
- 209 – The last Chord: Louis Wayne Adams, Robert Lloyd Webb – Geo C. Dobson’s Star Instruction for the Banjo, 1878 and 1879 [tablature] – Finger Banjo ‘Tips’, by Rev. A.H. Hunkler
- 210 – Edmund Clark’s Simplified Method for the Banjo, 1879 [standard music notation] – The Banjo in Baltimore and Beyond – The 17th GCG, Morriston NY – MET’s Banjo Collection
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- 213 – Converse’s Banjo Reminiscences Addenda – S.S. Stewart First and Second Lessons for the Banjo, 1880 – The Banjo: American’s African Instrument (L. Dubois) – Banjo Attitudes (G. De Smaele) – Bela Fleck & Abigail Washburn, Washington, in Concert – CD, Bela Fleck @ Abigail Washburn – Mike Holmes – Bill Keith – The Music of Joe Sweeney (Mark Weems)
- 214 – Stephen Wade – S.S. Stewart. The Banjo by ear, 1880 [tablature] – Banjo: An Illustrated History

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Afin de les rendre plus abordables, le *5 Stringer* propose au besoin des partitions transposées de l'ancienne 'A notation' vers la 'C notation' (accordage en gCGBD), facilitant ainsi l'accès au répertoire ancien.

<http://banjofraternity.org/5-stringer-contents.pdf>

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85	1963	Berkeley March	Brooks and Denton		1	Medium
86	1963	Banjoesque	Gedney, Burt		1	Easy
87	1963	Rondo Caprice (The Sleighing Party)	Silberberg, J. Alex	Van Eps, Fred	1	V. Hard
88	1963	Maple Leaf Rag (in "G")	Joplin, Scott	Van Eps, Fred	1	Hard
89	1964	On the Mill Dam Galop	Babb, A.A.		1	Easy
90	1964	Calico Rags Medley	Kirwin, M.; Joplin, S.	Bowen, W.D.	2	Hard
91	1964	Smiler, The	Weinrich, Percy	Kenneth, W.D.	2	Medium
92	1964	L'Infanta March	Gregory, Geo.	Van Eps, Fred	2	Hard
93	1965	St. Louis Tickle	Barney & Seymore	Weilmünster, H.	2	Hard
94	1965	Maple Leaf Rag (in "C")	Joplin, Scott	Bowen, W.D.	2	V. Hard
95	1965	Honolulu Cake Walk	Lerman, J.W.		2	Medium
95	1965	Rubbin' Shoulders	Lawes, Frank		2	Hard
96	1966	Shovel Fish Rag	Cook, Harry	Bowen, W.D.	2	Hard
97	1966	Bare Feet and Tin Tacks	Lawes, Frank		2	Hard
98	1966	Heliotrope Boquet	Joplin & Chauvin	Green, Lew	2	Hard
98	1966	Sweet Dreams Mazurka	Bowen, W.D.		2	Hard
99	1967	Grace and Beauty	Scott, James	Van Eps, Fred	2	V. Hard
100	1967	University Grand Waltz	Glynn, Tommy	Bowen, W.D.	2	Hard
101	1967	Shepherd's Dance	German, Edward	Van Eps, Fred	1	Medium
101	1967	Thoroughbred March	Bowen, W.D.		2	Medium
102	1968	Smokey Mokes	Holzman, Abe	Brooks & Denton	3	Medium
103	1968	Barcarolle from Tales of Hoffman	Offenbach, Jacques		2	Medium
103	1968	Cocoanut Dance	Herman, Andrew	Van Eps, Fred	2	Hard
104	1969	Flight of the Bumble Bee, The	Rimsky Korsakoff	Van Eps, Fred	2	V. Hard
104	1969	Horace Weston's Celebrated Minor Jig	Weston, Horace	Stewart, S.S.	2	Medium
104	1969	Hot Corn Jubilee	Eno, Paul	Van Eps, Fred	1	Medium
105	1969	Colored Major, The	Henry, S.R.	Brooks & Denton	2	Easy
105	1969	Jungle Time Rag	Severin, Eric P.	Bowen, W.D.	2	Hard
105	1969	Rag Pickings	Anon	Van Eps, Fred	2	Medium
106	1970	Darkie's Dream, The	Lansing, Geo. L.		2	Medium
106	1970	Tripping Through the Meadow	Farland, Alfred A.		2	Medium
107	1970	Castle Square Fantasia	Stubber, Fred	Corbeau, Chas.	2	Hard
107	1970	Onion Rag	Weidt, A.J.		2	Medium
107	1970	Romance	Grover, A.D.		1	Medium
108	1971	Black Eyed Susan	Ossman, Vess L.		1	Medium
108	1971	Chiming Bells	Lansing, Geo. L.		1	Easy
108	1971	Dance Magnetic	Bacon, F.J.		1	Hard
108	1971	Humoresque	Dvorák, Anton		2	Medium
108	1971	Under the Double Eagle	Wagner, J.F.		1	Medium
109	1971	Wm. Tell Overture, Finale (with piano)	Rossini, Giacchino	Van Eps, Fred	8	V. Hard
110	1973	Dance of the Shadows	Ball, Ernest	Bowen, W.D.	2	Hard
111	1973	Cotton Pickings	Brown, Bradford		1	Medium
112	1973	Hall's Blue Ribbon March	Hall, Emory		1	Easy
112	1973	Valse de Concert	Eno, Paul		2	Medium
114	1974	Blue Bells of Scotland-Yankee Doodle	Anon	Bickford, Zahr M.	1	Hard
114	1974	Entertainer, The	Joplin, Scott	Weilmünster, H.	2	Hard
114	1974	Presto on a Theme by Bach	Hodges, Ernest		2	Medium
115	1974	Fire Alarm & The Hussler Jigs	Weston, Horace		1	Medium
116	1974	Royal Tourist March	Jaques, Percy		2	Medium
117	1975	Bill Miles' Reel	Miles, Wm.		1	Easy
117	1975	Sinco Segregation	Miles, Wm.		1	Easy
117	1975	Stratitots (Soldiers)	Miles, Wm.		1	Easy
118	1975	Fun On the Wabash	Hunter, Parke		1	Medium
118	1975	Powder Rag	Johnson, C.L.	Weilmünster, H.	1	Hard
119	1975	Manuscript March	Hunter, Parke		1	Medium
120	1975	Marriage Bells are Ringing	Riordan, Matt	Bacon, F.J.	2	Medium
120	1975	Troopers, The	Bacon, F.J.		2	Medium
121	1976	Familiar Scotch Airs	Anon	Bacon, F.J.	2	Hard
121	1976	Turkey Gobbler Rag	Bacon, F.J.		1	Medium
122	1976	Red, White and Blue Medley	Shaw; Randall; Smith	Liddicoat, J. G.	2	Medium
122	1976	Transatlantique	Bailey, Jr, R. Tarrant		1	Medium
123	1976	Tubaphone Rag, The	Dean, Warren		2	Medium
124	1976	Eureka Clog Dance, The	Anon	Stewart, S.S.	1	Easy

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124	1976	Imperial Clog Hornpipe	Kimball, T.A.	Cole, W.A.	1	Easy
125	1977	Baystate Quickstep, The	Browne, Ike		1	Medium
125	1977	Pearl of the Harem (Oriental Rag Two-step)	Guy, H.P.		2	Hard
126	1977	Green Gable March	Gerhart, Geo.		1	Medium
127	1977	Mt. Gretna March	Acker, Dan		1	Medium
127	1977	Serenade of the Mandolins	Desormes	Barker, Geo.	1	Easy
128	1977	Electric March	Kimball, T.A.		2	Easy
129	1978	Purling Brook Waltz, The	Shattuck, B.E.		2	Medium
130	1978	Southern Medley	Foster; Emmett	Van Eps/Adams	2	Medium
131	1978	My Suriman Girl Medley	Hirsch, Louis A.	Van Eps/ Adams	2	V. Hard
132	1978	Somewhere in Dixie	Lansing, Geo. L.		1	Medium
133	1979	Minstrel Medley	Work; Hindley; Anon	Lansing, Geo. L.	1	Easy
134	1979	Kathryn Schottische	Buehling, Clarke		1	Easy
135	1979	Queen of the Forest	Glynn, Tommy		2	Medium
135	1979	Watch Hill - March and Two-Step	Kenneth, W.D.		1	Easy
136	1979	Superba March	Shaeffer, Arling		1	Medium
137	1980	Twin Star March	Cullen, James		2	Medium
138	1980	Tommy Glynn's Polka	Weidt, A.J.		1	Medium
139	1980	Whyte Laydie, The	Albrecht, Otto		1	Easy
140	1980	Gypsy Rondo	Haydn, Franz Joseph	Farland, A.A.	3	Hard
141	1981	Fun in a Barber Shop	Winne, Jesse		1	Medium
142	1981	Last Rose of Summer, The	Moore, Thomas	Bickford, Zahr M.	1	Easy
143	1981	Drowsy Dempsey	Lansing, Geo. L.		1	Medium
143	1981	Meditation	Magez, Alex		1	Hard
144	1981	National Airs	Lambert; Anon	Bacon, F.J.	2	Medium
145	1982	Southern Mosaic, A	Foster; Buckley	Lansing, Geo. L.	1	Easy
146	1982	Harvest Home Hornpipe	Anon	Bickford, Zahr M.	1	Easy
147	1982	Arkansas Traveler	Anon	Bickford, Zahr M.	1	Easy
147	1982	Opera Reel	Anon	Bickford, Zahr M.	1	Easy
148	1982	Ole Sambo	Weidt, A.J.		2	Easy
149	1983	State Express	Kirby, Alfred		2	Hard
150	1983	Opus 2 (Darling Nellie Grey & Yellow Rose of Texas)	Hanby, B.R.; B.K.	Elderkin, Ted	1	Easy
151	1983	Study No. 4. Op.137	Bertini, Henry	Johnstone, A.	1	Medium
152	1983	A.B.F.	Bauer, Walter K.		2	Medium
153	1984	White Rose	Oakley, Olly		1	Hard
154	1984	General Jasper Jones	Lansing, Geo. L.		2	Medium
155	1984	Dixie Medley	Emmett; Anon	Bickford, Zahr M.	2	Medium
155	1984	Dusty Rags	Weidt, A.J.		1	Medium
155	1984	Two-In-One	Weidt, A.J.		1	Easy
156	1985	Cupid's Arrow	Eno, Paul		2	Hard
157	1985	West Lawn Polka	Glynn, Tommy		3	Hard
158	1985	Hyacinth, Polka March	Hunter, Parke		1	Medium
158	1985	La Tipica Polka	Curti, Carlos	Bickford, Zahr M.	2	V. Hard
158	1985	Parade of the Wooden Soldiers	Jessel, Leon	Bickford, Zahr M.	1	Hard
158	1985	Phantom Reel	Gibbs, Bolsover		1	Easy
159	1986	Wm. Tell Overture, Finale	Rossini, Giacchino	Bickford, Zahr M.	2	V. Hard
160	1986	Black and White Rag	Botsford, G.	Bickford, Zahr M.	1	Hard
161	1986	Poet and Peasant Overture (Selections)	Suppé, Franz von	Hunter, Parke	3	Hard
161	1986	Sambo's Wedding	Stuber, Fred		2	Medium
162	1987	Rhapsodie Hongroise (Selection)	Liszt, Franz	Hunter, Parke	2	V. Hard
163	1987	Down Georgia	Anon	Lansing, Geo. L.	1	Medium
163	1987	Old Stager, An	Anon		1	Easy
163	1987	Plantation Jig	Anon	Magez	1	Easy
163	1987	Polka Dance (Jim Along Josey)	Harper, Edward		1	Easy
163	1987	Tommy Tuner's Jig	Anon	Magez	1	Easy
164	1988	American Rondo	Stuber, Fred	Bickford, Zahr M.	2	Hard
164	1988	Dill Pickles	Johnson, C.L.		2	Medium
165	1988	Darkie's Dream, The (in "C")	Lansing, Geo. L.	Bickford, Zahr M.	1	Medium
165	1988	Exercises for the Banjo (ms.)	Morley, Joe		1	Medium
165	1988	Favorite Jig	Anon	Dobson, Geo. C.	1	Easy
165	1988	Just Like That		Ossman, Vess L.	1	Medium
166	1989	Butterfly, The	Morley, Joe		2	Hard
166	1989	Exercise (ms.)	Morley, Joe		1	Medium
166	1989	Gavotte (No. 2)	Popper, D.	Bickford, Zahr M.	2	Hard
166	1989	N.....in a Fit (Ethiopian Oddity)	Glynn, Tommy	Ossman, Vess L.	1	Medium
166	1989	Twelfth Street Rag	Bowman, Euday	Bickford, Zahr M.	2	V. Hard
166	1989	Warm Stuff (Pigtown Fling)	Anon	Bickford, Zahr M.	1	Easy
167	1990	L'Infanta March	Gregory, Geo.	Bickford, Zahr M.	1	Hard

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168	1990	Movement, A Banjo Study in G	Morley, Joe		1	Medium
168	1990	Plantation Symphony	Eno, Paul		2	Medium
169	1991	Intermezzo-Africane	Eno, Paul		2	Medium
169	1991	Little Bit of Everything, A (Medley)	Morley; Glynn; Anon	Ossman, Vess L.	1	Medium
169	1991	Rose Tree March	Eno, Paul		1	Medium
169	1991	Spinning Song	Mendelssohn, Felix	Bickford, Zahr M.	2	V. Hard
169	1991	Wedding March, for Lisa	Buehling, Clarke		1	Easy
170	1991	Jolly Johnnies, Polka-March	Hunter, Parke		2	Hard
170	1991	Kitten on the Keys	Confrey, Zez	Frech, Drew	2	hard
170	1991	On Guard, Military Polka	Armstrong, T.J.		2	Medium
170	1991	Valley Green Polka	Armstrong, T.J.		1	Easy
171	1992	Alabama Hoe Down	Armstrong, T.J.		1	Easy
171	1992	Jungle Imps, A Simian Oddity	Jaques, Percy		1	Medium
172	1992	Hungarian Rag	Lenzberg, J.	Miles, David	2	Hard
172	1992	Song of the Sumac	Mainland, T.L.		1	Hard
173	1992	Popinjay Polka (Supplement ABF #1)	Morley, Joe		2	Hard
173	1992	Russian Pony Rag	Ramsay, Don	Hildreth-Jacobs	2	Hard
173	1992	White Crow, The	Eno, Paul		2	Medium
174	1994	Briggs' Banjo Instructor 1855 (18 short pieces)			3	Easy
174	1994	Gumbo Chaff Preceptor ~1850 (14 short pieces)			2	Easy
174	1994	Jovial Huntsman, Variations	Morley & Wm. Ball	Ball, Wm.	1	Medium
174	1994	On the Ganges (An Eastern Oddity)	Bassett, Bert		1	Medium
174	1994	Thumbtack	Mainland, T.L.		1	Medium
175	1994	Rondo Capriccioso	Mendelssohn, Felix	Bickford, Zahr M.	2	V. Hard
176	1995	Alabama, Barn Dance	Morley, Joe		1	Medium
176	1995	Belle of the Pantomime, Schottische	Morley, Joe		1	Medium
176	1995	Howe's Banjo School 1857 (9 short pieces)			2	Easy
177	1995	Banjo, The	Gottschalk, L.M.	Mainland, T.M.	5	Hard
177	1995	Doll Dance	Brown, N.H.	Bickford, Zahr M.	1	Hard
177	1995	Elfin Waltz	Weidt, A.J.		1	Easy
177	1995	Kentucky Jubilee (Supplement ABF #2)	Morley, Joe		2	Medium
177	1995	Pickin' Daisies	Bauer, Walter K.		1	Easy
178	1996	Mokapoke - Novelty Two-Step	Eno, Paul		2	Medium
178	1996	Russian Rag	Cobb, G. L.	Chester, W.C.	2	Hard
178	1996	Snowdrops (Supplement ABF #3)	Morley, Joe		2	Hard
179	1997	Amrita Mazurka	Anon		1	Easy
179	1997	Carolina Tar Heel (Cake Walk)	Sullivan, D.L.		1	Medium
179	1997	Dance Oriental	Bacon, F.J.		1	Hard
179	1997	Mrs. McCloud's Reel	Anon	Rice, Phil	1	Easy
179	1997	Phil Rice's Excelsior Jig	Rice, Phil		1	Easy
181	1998	Banjorett Schottische	Stewart, S.S.		1	Easy
181	1998	Marmion Schottische	Vernet, J. (Armstrong)		1	Easy
181	1998	Ring, Ring, de Banjo	Foster, Stephen	Stewart, S.S.	1	Easy
181	1998	Skirtlifters: Jigs, Reels (6) from various methods	Anon		2	Easy
181	1998	Tom Turpin's Dream	Winans, R.B.		2	Hard
182	1998	Buckley's Banjo Jig	Buckley, James		1	Easy
182	1998	Devil's Dream	Anon		1	Easy
182	1998	Do Mr. Boker Do	Anon (? Sweeney, J.W.)	Rice, Phil	1	Easy
182	1998	Get away, Gumbo, Sound Your Horn	Anon	Rice, Phil	1	Easy
182	1998	Grape Vine Twist	Anon (? Sweeney, J.W.)	Rice, Phil	1	Easy
182	1998	Hi! Ho! de Charleston Gals	Anon	Rice, Phil	1	Easy
182	1998	Sixth Waltz	Coupa, J.B.	Back, Doug	2	Hard
182	1998	Somebody's in de House wid Dinah	Anon		1	Easy
182	1998	Whoop Jamboree	Anon	Rice, Phil	1	Easy
183	1999	Banjo Bugs Rag, The	Johnstone, Jas. H.		1	Medium
183	1999	Ghost Dance	Gay, Chas. C.		1	Medium
184	2000	In the Gloaming	Orred and Harrison	Bacon, F.J.	1	Medium
184	2000	Intermezzo in C	Halfpenny, S.A.		1	Hard
184	2000	Last Rose of Summer (Exercise in Tremolo)	Moore, Thomas	Halfpenny, S.A.	1	Medium
184	2000	Menuet in G, No. 2	Beethoven	Bacon, F.J.	1	Medium
184	2000	Pearl of the Harem (Oriental Rag Two-Step)	Guy, H.P.		2	Hard
185	2001	Buckley's Banjo Book 1860: exercises etc.	Buckley, James		1	Easy
185	2001	Buckley's Jig & two waltzes: (Ramsey's & Matthew's)	Buckley, G. Swaine		1	Easy
185	2001	Buckley's March	Buckley, James		1	Easy
185	2001	Fairy Dance	Buckley, G. Swaine		1	Easy
185	2001	Hard Times Come Again No More	Foster, Stephen		1	Easy
185	2001	James Buckley's Fancy Solo	Buckley, James		1	Easy
185	2001	Railroad Polka	Buckley, James		1	Easy

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185	2001	Waltz with Variations	Buckley, James		1	Easy
186	2001	Full Camp Duty, The (7 bugle calls)	Anon	Howe Elias (?)	1	Easy
186	2001	Haunting Rag	Lenzberg, Julius	VanEps, Fred	2	Hard
186	2001	Hen's March, The	Anon	Hayden, W.L.	2	Medium
186	2001	Swedish Soldier's March	Anon	Hayden, W.L.	1	Easy
186	2001	Tattoo, The (Army bugle calls)	Anon	Howe,Elias (?)	2	Easy
186	2001	Walk Round (Supplement ABF #4)	Morley, Joe		2	Medium
186	2001	Waltz (from 1863 Howe Method)	Anon		1	Easy
187	2002	Indian Summer	Neil Moret(CN Daniels)	Van Eps, Fred	2	Hard
187	2002	Winner's New Primer 1864 Exercises		Winner, Sep	1	Easy
187	2002	Winner's New Primer 1864 (11 short pieces)		Winner, Sep	2	Easy
188	2002	Converse's Bjo. Instrct. Without Master 1865 (14shortps)	Converse, Frank B.		3	Easy
188	2002	Jack-A-Dandy	Wood, Alf.		1	Medium
188	2002	Limerick Races (Supplement ABF #5)	Morley, Joe		2	Medium
188	2002	Peacharine Rag	Joplin, Scott	Talley, William	3	Hard
189	2003	Antetim Jig and Silver Lake Waltz	Converse, Frank B.		1	Easy
189	2003	Converse's New Method With or Without a Master 1865 (9 pos)	Converse, Frank B.	Converse, Frank B.	3	Easy
189	2003	Jig in E Minor (see Kiddies Scamper) Supplement ABF#6	Morley, Joe		1	Medium
189	2003	Kiddies Scamper (see Jig in E Minor) Supplement ABF#6	Morley, Joe		1	Medium
189	2003	New York March, Diadem Gallopade, Money Musk	Converse, Frank B.		1	Easy
190	2003	Buckley's Banjo Guide 1868 (11 pieces)			4	Medium
191	2004	Ellie Rhee-(Song) (see Fandango)	Winner, Sep.		1	Easy
191	2004	Fandango and Ellie Rhee	Winner, Sep. ?	Winner, Sep. ?	1	Easy
191	2004	Frogville Echoes	Teasdale, W.H.		1	Easy
191	2004	Mable Schottische	Glenn, T.H.	Latshaw, Chas.E	1	Easy
191	2004	Novelty Schottische, The	Dobson Geo. C.		1	Easy
191	2004	Sunflower Dance, The	Ossman, V.L.(attributed)	Van Eps, Fred	1	Easy
191	2004	Winner's Easy System-8 stroke pieces			2	Easy
191	2004	With the Tide Schottische	Rowland, Herman		1	Easy
192	2005	At a Georgia Camp Meeting	Mills, Kerry	Essex, Clifford	2	Medium
192	2005	Mind the Paint (Supplement ABF #7)	Bailey, Jr., R. Tarrant		2	Hard
192	2005	Rastus on Parade	Mills, Kerry	Essex, Clifford	1	Medium
192	2005	Red Wing	Mills, Kerry	Determann, Fred	2	Medium
193	2006	Dobson Bro's. Modern Method 1871 (13 selections)	Dobson, George C.	Dobson, George C.	4	Medium
193	2006	Thanks Joe	Willis, Joe		2	Medium
193	2006	Valse des Ballet (supplement ABF #8)	Oakley, Olly		2	Medium
194	2006	Bell Chimes, Hand Organ, BagPipes (From TheBanjoist 1871)		Converse, Frank B.	2	Medium
194	2006	Mocking Bird with variations (From The Banjoist 1871)	Winner, Septimus	Converse, Frank B.	2	Hard
194	2006	Converse's The Banjoist 1871, (11 short pieces)		Converse, Frank B.	3	Medium
195	2007	Winner's New School 1872, (11 short pieces)		Winner, Sep. ?	4	Medium
195	2007	Brookville Schottische, The	Stewart, S.S.		1	Medium
196	2007	Converse The Banjo & How to Play It 1872 (15 Short Pieces)		Converse, Frank B.	5	Medium
197	2008	Whistling Rufus (Full Version - 4 strains)	Mills, Kerry	Essex/Bickford	2	Medium
197	2008	Billy Wilson's Clog	Anon	Bickford, Zahr M.	1	Easy
198	2008	Berkshire March	Gedney, Burton		1	Easy
198	2008	Dance "Away Down South"	Eno, Paul		1	Medium
199	2009	Under the Southern Moon	Johnson, Charles L.	Kaufman, Elias	2	Medium
199	2009	Snowdrop Polka, The (For piccolo banjo)	? Ellis H. J.		1	Easy
199	2009	Fantastic Fad Trarum Schottische, The (For piccolo banjo)	Gibbs, Bolsover		1	Easy
199	2009	Secret Love Gavotte (For piccolo banjo)	Resch, Johann		1	Easy

Rallye de l'American Banjo Fraternity Newark, New York, 12-14 octobre 2017



Ce fut un plaisir et une excellente opportunité que de pouvoir assister au dernier Rallye de l'ABF. L'événement eut lieu à Newark, New York, du 12 au 14 octobre 2017. Cette petite ville se situe près de Rochester, New York, et ne doit pas être confondue avec Newark, dans le New Jersey.

L'American Banjo Fraternity est une excellente, bien que discrète, organisation, constituée en 1948 par un groupe d'anciens professionnels du "banjo classique" à la retraite, tels que Fred Van Eps (1878-1960), Bill Bowen (1880-1963), ou Alfred A. Farland (1864-1954), qui étaient encore vivants à l'époque. Son objectif est de préserver le "finger style", une technique de jeu dérivée de la guitare classique, très populaire entre 1870 et 1920. Entre les deux grandes guerres, ce style avait été éclipsé par la montée en force de la musique de danse, et le succès des banjos ténor et plectrum (banjos à 4 cordes joués cette fois avec un médiator). Le banjo classique à 5 cordes réussit cependant à survivre en Angleterre, et des organisations similaires y

préservèrent également le style, soutenues par le BMG Magazine.

A New York, Pete Seeger (1919-2014), figure majeure du "folk revival" des années 1950-1960, devint membre de l'ABF dès 1950, et dans les années 1960, Paul Cadwell (1889-1983), un vétéran du banjo classique, résidait dans le New Jersey. Ce dernier, membre de l'ABF, inspira quelques "folkies", comme Billy Faier (1930-2016), et des banjoïstes de bluegrass tels que Roger Sprung (né à New York en 1930). Ceux-ci vont expérimenter de nouvelles approches, qui resteront palpables dans le jeu de Bill Keith (1939-2015) et dans le banjo bluegrass de style mélodique.

Vers la fin du 19ème siècle et durant la première décennie du 20ème siècle, la fabrication du banjo à cinq cordes avait connu son premier âge d'or. Beaucoup des meilleurs banjos américains ont été fabriqués à Philadelphie et à Boston, ainsi qu'à New York et à Chicago. Ils étaient destinés aux joueurs classiques utilisant des cordes en boyau. Beaucoup de ces instruments ont ensuite été récupérés par des artistes "country" des années 1920-1930, qui montèrent des cordes métalliques sur ces instruments, et furent aussi "recyclés" lors du folk revival à partir des années 1950. Aujourd'hui, l'ABF préserve le répertoire original et les traditions du banjo classique, en utilisant des cordes en nylon plutôt qu'en boyau.

L'ABF publie aussi son propre magazine The Five-Stringer. Depuis 1973, Eli et Madeleine Kaufman, tous deux professeurs de l'Université de Buffalo NY, mais passionnés de banjo à cinq cordes et de son histoire, sont les co-éditeurs de cette revue, écrivant sur les événements de la fraternité, sur l'histoire du banjo à cinq cordes et publiant d'anciennes partitions.

Ce fut agréable et très intéressant d'assister à ce rassemblement. Voyez le site web: <http://banjofraternity.org>

Gérard De Smaele
www.desmaele5str.be





Joel Hooks et Elias Kaufman : l'ancien et le nouvel éditeurs du Five-Stringer.
Rallye de l'ABF, octobre 2017, Newark, New York.
Photo : GDS.