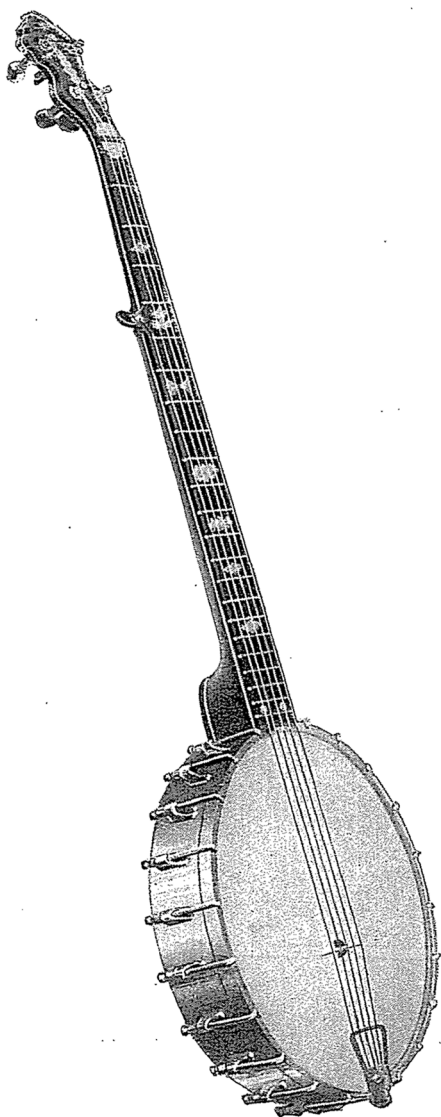

The Imperial



The "Imperial" (Grade E)

A reliable and well-made instrument at a moderate price, a very popular model with amateurs. Perfect in every detail of construction, and hand-made throughout. Has a clear, bright tone, powerful in volume. The fittings are of the same standard of quality as used on the more expensive instruments.



SPECIFICATION

HANDLE.—The handle is constructed from well-seasoned Mahogany, the fingerboard of $\frac{1}{4}$ -inch Ebony is laid on veneers of Maple and Ebony, all positions and peghead are handsomely inlaid with mother of pearl artistically engraved.

Fretted with 22 frets to C.

Length of handle from nut to hoop, $19\frac{1}{4}$ inches.

Length of handle from nut to bridge, $26\frac{1}{2}$ inches.

Width of handle at nut, $1\frac{1}{4}$ inches.

Width of handle at hoop, $1\frac{7}{8}$ inches.

PEGS.—Patent non-slipping pegs, with black buttons. As used on the higher grade instruments.

HOOP.—The hoop is 11 inches in diameter, made of hard brass, nickel-plated $2\frac{1}{2}$ inches deep, spun top and bottom over thick wire. The wooden lining is of selected Beech.

METAL WORK.—The top-band, or bezel, is of hard solid brass, slotted to take the 20 tension wires. The shoes through which the tension wires pass are fixed to the hoop by hexagon nuts. All metal work is heavily nickel-plated.

VELLUM.—Fitted with "S.X." Reliable Vellum of finest quality.

BRIDGE.—Fitted with the "Grover" Non-tip $\frac{1}{2}$ -inch Bridge.

TAILPIECE.—Plated tailpiece, wide to prevent strings slicing the bridge, with pressure bar, fitted by bolt and nut to the tailpiece-bolt screwed into the perch-pole.

Price - 10 guineas

May be purchased by instalments.

ALL CASES EXTRA. FOR PARTICULARS SEE PAGE 37

Clifford Essex catalogue from 1928.

NEW MODELS

Fitted with the new
Flange-Resonator



£6 - 15 - 0

Without "Flange-Resonator," £5 - 5 - 0

The "POPULAR"

The beginner who desires a perfect instrument at a low cost will find the "Popular" the banjo he has been looking for. It is accurate in construction and fretting, and has an attractive appearance and a clear, brilliant tone. The handle is of fully-seasoned mahogany, with an ebony fingerboard, handsomely inlaid with mother-of-pearl.

Fitted with best quality non-slip pegs, Roger vellum, Grover bridge and Clifford Essex strings.

The "Flange-Resonator" reflects all the tone to the front, thus giving the maximum volume.

The "CLIPPER"

The "Clipper" model is without doubt the best value on the market for tone, construction and appearance. Soundly built by hand from the best seasoned materials, it is correct to the smallest detail and will compare favourably with other instruments at double the price. This instrument is a great favourite among teachers and amateurs. Construction: Mahogany handle with an ebony fingerboard richly inlaid with pearl positions. Non-slipping pegs. Heavily slotted top-band. Roger vellum. Grover bridge and best quality Clifford Essex strings.

Fitted with the new "Flange-Resonator," which greatly improves the appearance and gives the maximum tonal volume.

Fitted with the new
Flange-Resonator



£8 - 17 - 0

Without "Flange-Resonator," £7 - 7 - 0

All
Instruments
carry our
Written Guarantee
and may be
purchased by
Installments

Fitted with the new
Flange-Resonator



£12 - 5 - 0

Without "Flange-Resonator," £10 - 10 - 0

The "IMPERIAL"

This model possesses fine tonal qualities and is a most attractively made instrument. The durable construction embodies a mahogany handle, veneered under the ebony fingerboard, which is inlaid with engraved mother-of-pearl in choice designs.

The tension wires and nuts are as fitted to our higher grade instruments, and the brackets are of superior design.

Non-slipping pegs are fitted to the banjos and Page geared pegs to the Tenor-banjos. Roger vellums, Grover bridges and Clifford Essex best quality strings are used on all the "Imperial" models.

The "Flange-Resonator" has extra decorative veneers to be in keeping with the appearance of this fine instrument.

The "C.E. SPECIAL" (Metal or Wood Hoop)

The "C.E. Special" model can be supplied with either wood or metal hoop. These models have stood the test for carrying power in the largest concert halls. The "Wood Hoop" model has a sweet mellow tone especially suitable for home use. The hoop and handle are made either in mahogany or maple according to taste. The hoop is built of five laminations to prevent warping. The "Metal Hoop" model has a 3-ins. deep nickel-silver hoop which gives a brilliant, powerful tone to the instrument which, together with the superior appearance, has made this model renowned all over the world. The nickel-plated flange is fitted to the instrument by the tension wires and nuts, and the resonator (which is inlaid and polished to harmonize with the handle) is recessed to fit the flange.

The New "FLANGE-RESONATOR"

The new "Flange-Resonator" is made of seasoned wood, French polished to match the handles of Clifford Essex instruments and inlaid with veneers. Being fitted with a handsome nickel-plated flange, it greatly adds to the appearance of any banjo.

(See illustration on page ii, of cover)



£15 - 2 - 0

Without Flange and Resonator, £12 - 12 - 0

Clifford Essex & Son.

15 GRAFTON STREET, NEW BOND ST. LONDON, W.1.